

ADELAIDE,
SOUTH AUSTRALIA

11th International NARRATIVE THERAPY & COMMUNITY WORK Conference

MARCH
6th ~ 8th 2013

DRAFT PROGRAM

DAY ONE WEDNESDAY 6 TH MARCH	DAY TWO THURSDAY 7 TH MARCH	DAY THREE FRIDAY 8 TH MARCH
9am Welcome by Aunty Barbara Wingard 9:30- 10:30 am Keynote: The suitcase project: Journey metaphors with refugees to South Africa Ncazelo Ncube (Zimbabwe/South Africa)	9- 10 am Keynote: Towards narrative justice Introduced by David Denborough Responding to sexual assault survivors: Doing and making justice: Shirley Hung Suet-lin (Hong Kong)	9- 10 am Keynote: Looking to the future: Challenges for our field – The Just Therapy Team Taimalieutu Kiwi Tamasese and Charles Waldegrave (Samoa/New Zealand)
10:30 – 11am Morning tea	10 – 10:30am Morning tea	10 – 10:30am Morning tea
Parallel Workshops: 11 – 12:30 pm 1. Introduction to Narrative Therapy: Part I Externalising conversations. Sekneh Beckett (Australia)	Parallel Workshops: 10:30 – 12pm 11. Introduction to Narrative Therapy: Part III Outsider witness practice: Saviona Cramer (Israel)	Parallel Workshops: 10:30 – 12pm 21. Embodiment - Turning the focus of our listening and questions to the body's experience and sensations too: Yishai Shalif (Israel) 21. Working with stroke survivors: Esther Chow (Hong Kong)
2. Sex therapy: New and non- pathologising ways of perceiving special turn-on patterns. Esben Esther Pirelli-Benestad and Elsa Almas (Norway)	12. Historiographing conversations: Reviving our past in present tense: marcela polanco (USA/Colombia)	22. "I will not leave my baby behind" - Māori traditional healing and family therapy: Wiremu NiaNia & Allister Bush Reflections from Taimalieutu Kiwi Tamasese and Charles Waldegrave (Aotearoa/New Zealand)
Narrative supervision 3A. Engaged supervision: Kay Ingamells & David Epston (New Zealand) 3B. What is really good supervision? Marilyn O'Neill (Australia)	13. Facilitating escapes from failure: Jane Hutton and the failure conversations cards (Australia)	23. 'Seeking justice': Putting 'fatherexia' on trial David Epston, Karyn Braveheart & Peter O'Keefe (NZ/Australia)
4A. The unity project: Supporting relationships between men and women in Aboriginal controlled residential alcohol and other drug services: Dion Anderson, Bea Edwards, Mark Hammersley, Marnie Sather and Greg Smith (Australia) 4B. Adapting family treatment to an Indigenous Sámi population: Trine Solbakk (Finnmark/Norway) Reflections from Taimalieutu Kiwi Tamasese & Charles Waldegrave (Samoa/New Zealand)	14A. Motherhood Tree of Life: Viviane Oliviera (Brazil/Australia) 14B. Recipes of life: Natale Rudland Wood, Jennifer Swan and the Sweet and Spicy Risktakers (Australia) 14C. Use of puppets with the elderly: Lucia Aranda Killian (Mexico)	Narrative couple counselling 24A. Absent but implicit with couples: Marta Campillo (Mexico) 24B. Documents in couple counselling: Liz Morrigan (Australia) 24C. Couple work and sandplay: Maria Angela Teixeira (Brazil)
3. Narrative conversations about hearing voices: Chris Dolman & Michael (Australia)	15. Stories from practice in Palestine and Kurdistan (Iraq): Dulwich Centre Foundation International. Includes video presentations from Treatment and Rehabilitation Centre for Victims of Torture, Ramallah, Palestine.	Narrative ideas in diverse contexts 25A Using Narrative ideas in Jamam Refugee Camp, South Sudan: Sue Mitchell (Australia) 25B When deconstruction meets fundamentalism – narrative work in the 'ultra-orthodox Jewish community': Gid'on Mordecai Friedman (Israel)
12:30 – 2 pm Lunch	12-2pm Lunch Includes poster session and showings from Michael White Archive	12 – 1:30pm Lunch
2-2:30 Afternoon Keynote The Rhythm of Life: Adriana Muller (Brazil)	2-2:30 Afternoon Keynote Responding to men who have been violent Alessandra Pauncz (Italy)	1:30-2pm Afternoon Keynote Perspectives on cultural democracy: Makungu Akinyela (USA) & marcela polanco (Colombia/USA)
Afternoon Parallel Sessions 2:40-4:10pm 6. Introduction to Narrative Therapy: Part II Re-remembering conversations. David Newman	Afternoon Parallel Sessions 2:40-4:10pm 16. Narrative therapy with couples: Saviona Cramer (Israel)	Afternoon Parallel Sessions 2:10-4:10pm School-based practice: 26. Responding to gender transitions in the classroom Esben Esther Pirelli Benestad (Norway)
7A. Working with survivors of torture and asylum seekers: Pohlin Lee 7B. Seasons of Life with refugees: Dave Wild 7C. Exploring identity with survivors of abuse and trauma: Richard Elms (Australia)	Beyond the therapy room 18A Narrative ideas within Camp Out: Same sex attracted and gender diverse young people tell their stories: Emily May (Australia) 18B Friendship beyond numbers: Two narrative therapists, anorexia/bulimia insiders who are navigating an anti-anorexia/anti-bulimia friendship: Johanna Milne & Paula Scott (New Zealand)	The written word 27A. Whispers behind Walls: Narrative conversations in women's prison: Tami Haaland, Kameron Nelson, Brenda Roche, and Dawn DeVor (USA) 27B. Moving away from drugs and violence: Linking lives through the written word': Loretta Pederson and Peta O'Flaherty (Australia) 27C. For the clients that like to write: What narrative therapists can learn from therapeutic and reflective writing: Daria Kutuzova (Russia/Malaysia)
Musical narrative practice Chaired by Adriana Muller (Brazil) 8A. Hip hop lyrics as a narrative tool for working with marginalised youth: Travis Heath (Australia) 8B. Expanding limits of narrative practice: Punk rock and DIY preferred identity development: Joe Mageary (USA) 8C. The soundtracks of our lives: Lisa Nikulinsky (Australia)	17A. Responding when someone has lost a loved one to suicide: Marnie Sather and David Newman (Australia) 17B. When working with people who do not wish to live: Chana Rachel Frumin (Israel) 17C. The Survival Kit – An alternative suicide risk screening process: Carly Forster & Rina Taub (Australia)	
9A. Families where a child is going to die: Linda Moxley-Haegert (Canada) 9B. Illness narratives: Mary-Denese Holmes (Australia) Reflection from Marilyn O'Neill	19A. Narrative practices, songwriting and change in the lives of teenage girls suffering the effects of abuse and HIV/AIDS in Khayelitsha, South Africa: Therese Hulme & reflection from Ncazelo Ncube 19B. Protecting children in African ways: Ncazelo Ncube (South Africa)	28A. Exploring narrative practices to liberate African-American healing practices: Salome Raheim (USA) 28B. Cultural democracy and narrative practice: Makungu Akinyela (USA) Reflections from Taimalieutu Kiwi Tamasese and Charles Waldegrave (Samoa & New Zealand)
10. Creating meaningful cross-cultural partnerships: Manja Visschedijk, Betty Connelly, Taimalieutu Kiwi Tamasese, Charles Waldegrave, Barbara Wingard & Cheryl White (Australia, Samoa, New Zealand)	20. Horses for hope: Equine assisted narrative practice: Colin Emonson, Alison Pozzobon, David Epston & Jane Huttton (Australia & New Zealand)	Narrative group work 29A Outsider witness practice in group work with men who use violence: Carolyn Markey and Chris Dolman (Australia) 29B. Introduction to circle – narrative group work with adolescents: Mike Mertz (USA)
4:10- 4:40pm Afternoon tea	4:10- 4:40pm Afternoon tea	4:15-5pm Afternoon keynote: Two community projects: from near and far: Aboriginal community of Port Lincoln (Australia) & Caleb Wakhungu (Uganda) Farewell & WOMADelaide begins! Put on your dancing shoes!
4:40- 5:30pm Afternoon keynote: Hearing voices: Working to recovery and the Hearing Voices Movement Ron Coleman (UK)	4:40- 5:30pm Afternoon keynote: Gender and culture: thinking beyond two Chaired by Sekneh Beckett Esben Esther Pirelli Benestad (Norway)	
5:30-6pm drinks	5:30-6pm Conference concert & drinks	