



Narrative Practice: *Continuing the Conversations*

Michael White

"[Michael White] completely rearranged the theoretical and practice boundaries of family therapy... The world has lost a gorgeous theoretical thinker and therapist. It's now up to each and every one of us within narrative therapy circles and beyond to carry his ideas forward."

—Stephen Madigan, PhD, Yaletown Family Therapy

Narrative Practice

Continuing the Conversations

Michael White

"Hearing Michael 'speak again' through these pages was a real thrill! David Denborough, Cheryl, and David Epston have fulfilled a major 'labor of love' in drawing out some marvelous gems from Michael's unpublished works. Through their efforts, Michael extends his contributions to narrative theory and practice.... An enlivening read!"

—Karl Tomm, MD, Professor of Psychiatry,
Faculty of Medicine at the University of Calgary

From complete, polished papers that Michael White (1948-2008) presented at conferences, to unfinished papers, interviews, and paragraphs of "thoughts," *Narrative Practice: Continuing the Conversations* presents the sharp, compassionate, and elegant writing Michael left behind, none of it ever before published.

Michael's social, political, and ethical concerns were formative of his therapeutic approach, and he explores each of them, eloquently and in detail, with regard to topics near and dear to the psychotherapeutic world. He also offers wisdom on particular therapeutic challenges.

Narrative Practice is a rich and unique resource for clinicians who wish to critically examine their approach to therapy, or learn about the transformative power and practical applications of narrative therapy. It also continues the conversations Michael so brilliantly began decades ago.

Michael White, (1948–2008), one of the founders of narrative therapy and co-director of the Dulwich Centre, made significant contributions to psychotherapy and family therapy. He is the author of *Maps of Narrative Practice*, *Re-Authoring Lives: interviews and essays*, *Narrative Practice and Exotic Lives*, and co-author of *Narrative Means to Therapeutic Ends*.

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