

THE SEL NETWORK

INTENSIVE NARRATIVE THERAPY

LEVEL 2

JULY 9 - 13, 2018

9AM - 5PM

KATONG V HOTEL

\$1600.00 PER PARTICIPANT

The 5-day Intensive NT Level 2 is a rigorous program that takes your existing knowledge of NT to a broader plane. Undergirded by the Michael White and David Epston's amalgamation of ideas from literary theory, social anthropology, modern power and gender politics.

Level 2 extends your learning by tying up loose-ends and providing a holistic framework through de-construction philosophy and practice. Case-studies, transcripts and video tools are used throughout for a very engaging time.

The Level 2 5 days will build on your existing knowledge through a review of theory, the use of transcripts, video, live stop-start interviews, and small group practice exercises.

Come join us!

Workshop Outline

Day 1

Acknowledgements and Introductions
Revisiting some of key ideas of Narrative Practice
Extending Externalising Conversations

Day 2

Extending Re-authoring Conversations
From problem to preferred stories
The Absent but Implicit

Day 3

Responding to Trauma
Scaffolding Conversations

Day 4

Modern Power
Stop Start Interviews Practice

Day 5

Deconstruction Practices
Looking back, looking forward
Outsider Witness Practice

Participants will have an opportunity to revisit and extend on their skills of externalising conversations and re-authoring conversations. They will be introduced to other skills in these five days of skills building, namely,

- Moving between the problem saturated story to the preferred story
- The practice of absent but implicit
- Narrative responses to trauma
- Deconstructing people's cultural stories
- Responding to people's experience of failure
- Bringing others into the conversation



About Carolyn Markey

Carolyn Markey has considerable experience and great interest in counselling children, young people, and their families or caregivers in relation to a broad range of problems that are affecting their lives.

She has worked in a variety of therapeutic contexts including major non-government welfare organisations and supported accommodation for young people, and has also used narrative ideas in tertiary and adult education settings. Carolyn has particular experience in the areas of family separation, effects of violence and abuse, school-related difficulties, and working with people affected by concerns about anxiety or depression. Carolyn also enjoys using narrative ideas in group settings where people come together to talk about similar issues they are facing. These have included groups in which people wish to talk about sole parenting, living with the effects of violence and abuse, or groups of men wanting to take responsibility for abusive actions. Carolyn also has considerable experience supervising other practitioners in narrative therapy.