This 2018 program will consist of two teaching blocks in Rwanda (one in May and another in August). In between these two teaching blocks, participants will be engaged in a reading/writing program relating the ideas of narrative practice to their own contexts and staying connected with each other online. In 2018, those who successfully complete an optional extra certification module will be eligible for recognition of prior learning for one subject of the Master's program. If you would like to immerse yourself in narrative ideas next year, this One Year program might be for you! We are very much looking forward to this practice-based training course, and we do hope you will join us. We always really enjoy this program.

### First Teaching Block

This one week workshop has been specifically designed for those who are relatively new to narrative ways of working or those who have had some exposure to the ideas and would now like the opportunity to more rigorously engage with narrative practices. This course will feature a review of key narrative ideas and practices, including recent developments. For this week, participants will join a larger group.

### August Teaching Block

This one week training program will extend participants' knowledge and skills of narrative therapy. This skill-building workshop will be tailored to the interests and contexts of group members. Teaching methods will include: reviewing videotapes; engaging together in interviews; exercises designed to practice skills and engage more fully in the narrative worldview.

### Online Learning Component

In between these two teaching blocks, participants will be engaged in a reading/writing program relating the ideas of narrative practice to their own contexts and staying connected with each other online.

### Optional Extra Certification Module

In 2018, those who successfully complete an optional extra certification module in the One Year Program will then be eligible for recognition of prior learning for one subject of the Master of Narrative Therapy and Community Work (run in partnership between Dulwich Centre and University of Melbourne). This certification module involves:

Participants recording two sessions of their work, transcribing 15 minutes of the interview, analysing it, sharing this and receiving supervision about it.

Writing a 5000 word project about how you have used narrative practice in your work over the year. The aim of this project is to support practitioners to be able to use narrative practices in their own context and in their own ways.

This program is being held by Dulwich Centre Foundation in conjunction with SOS-Rwanda.

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