Re-Membering Map Exercise

An exercise with one interviewer and one person being interviewed.

Begin by identifying a figure from the interviewee's life, real or imaginary, whose influence was positive. Then follow-up with questions in these areas:

1. *Enquiring about what the re-membered figure contributed to the person's life:*
   a) Tell me about some of the things you did together?
   b) Tell me about some of the ways this figure contributed to your life?
   c) What kind of difference do you think this connection has made to your life?

2. *Enquiring how this figure influenced the person's sense of who they are and what their life is about:*
   a) What do you think this figure might have appreciated about you?
   b) What did this figure recognise in you that others might have missed?
   c) Can you say a bit more about what this figure brought to your life?
   d) If you could see yourself through this figure's eyes what might you appreciate or value about yourself?

3. *Enquiring what the person might have contributed into the figure's life:*
   a) What might you have done to take in or receive the figures interest in you?
   b) What did you do to join in with their life or interests?
   c) How might these things have made a contribution to the figures life?
   d) What might have been a little different about their life on account of this connection with you?
   e) **If the re-membered figure wasn't human:** If this figure could have responded to your interest (with the kind of character they had), what might they have done?

4. *Enquiring into ways this connection influenced the figures sense of who they are or what's important in life:*
   a) What might have been made possible for the figure on account of knowing you?
   b) What would you guess your contribution to their life might have had them appreciating about themself?
   c) What might this connection have reinforced or affirmed about what the figure held precious?
   d) If they had known how important this connection was for you what might it have been like for them?
   e) **If the re-membered figure wasn't human:** What might your valuing of this connection have meant for the author/character/kind of figure this was?