

# ADELAIDE-HONG KONG FRIENDSHIP SCHOLARSHIP APPLICATION FORM

## *Master of Narrative Therapy and Community Work*

Dulwich Centre is delighted to announce this scholarship which is available to practitioners from Hong Kong who wish to attend the Master of Narrative Therapy and Community Work (University of Melbourne/ Dulwich Centre). There is a long history of collaboration between Dulwich Centre and narrative practitioners in Hong Kong, in fact, more practitioners from Hong Kong have completed the Dulwich Centre International training program than from any other city or country! Hong Kong Baptist University and Dulwich Centre currently run a one-year advanced study programme in narrative practice. Graduates of this course receive recognition of prior learning towards the Master of Narrative Therapy and Community Work.

- *The Scholarship Committee will select scholarship recipients using the following criteria:*
  - *Residence in Hong Kong*
  - *A demonstrated interest and commitment to narrative practice*
  - *A demonstrated commitment to working with people experiencing social hardship*
  - *A demonstrated creativity and innovation in their work*
- *Scholarship applications close 21st January 2024.*
- *This application form should be emailed to Dulwich Centre ([dcp@dulwichcentre.com.au](mailto:dcp@dulwichcentre.com.au)) after completing your application for the Master of Narrative Therapy and Community Work with the University of Melbourne. Please do not attach this application form to your Master's application.*
- *All applicants will be contacted regarding the outcome of their application in early February 2024.*

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY/SUBURB: \_\_\_\_\_ POSTCODE: \_\_\_\_\_ COUNTRY: \_\_\_\_\_

WK/HOME PHONE: \_\_\_\_\_ MOBILE: \_\_\_\_\_

EMAIL: \_\_\_\_\_

Please write 500 words explaining the context(s) in which you use narrative practices and that demonstrates your interest and commitment to narrative practice; working with people experiencing social hardship; and creativity and innovation.