

Writing your author bio

There are many different ways to write an author bio... Here are some examples from recent papers.

Tarn Kaldor has been working with young people in Central Australia for the last five years. Tarn has a background in social work, community development and narrative therapy, and is currently working as a high-school counsellor. Tarn is passionate about challenging dominant discourses that attempt to define young people in Central Australia. Tarn's practice has been greatly shaped by the young people she walks and learns alongside.

Jaya Luintel is a prominent, nationally acclaimed journalist and women's rights activist in Nepal. She is passionate about creating space for women, girls and people from marginalised and minority communities so that they can share and amplify their stories. For this, she co-founded The Story Kitchen, where she works with communities in Nepal to make them feel powerful through their own stories. Since 2015, she has worked with the women survivors of Nepal's 10-year-long armed conflict to create a safe space so that they can boost their confidence, get organised and make their voice collective to seek justice. Through this work she has trained women survivors of conflict-related sexual and gender-based violence in Nepal to become justice reporters and gather the stories of women who faced violence during armed conflict. Jaya carries a strong conviction that everyone has stories, and all stories matter.

Lauren Caulfield (known as Loz) is a family violence worker, narrative therapist and recently admitted community lawyer who coordinates the Policing Family Violence: Changing The Story Project on unceded Wurundjeri Country in Naarm. She has a background in abolitionist and anti-violence work and community organising and works at the intersection of interpersonal and state-sanctioned gender violence.

Barry Sullivan is a therapist based in Darwin, Australia, the traditional lands of the Larrakia people. He is currently working with Relationships Australia Northern Territory where he has worked for the past 21 years, engaging with individuals, couples and families. Barry became interested in narrative ideas while pursuing a Bachelor of Social Work after a decision to change from his previous teaching career. He remains enthusiastic about learning from those he works with and continually developing his narrative skills and knowledge.

Zan Maeder is a queer, feminist narrative therapist and doula. After working in community services for many years, Zan discovered the work of Dulwich Centre and dove headfirst into a Master of Narrative Therapy and Community Work. They have since worked as a counsellor in a family counselling team specialising in family violence, and set up a service to support trans young people and their families. Zan now works in private practice providing counselling, birth support services and workshop facilitation.